

Eastern Canon Law

Guidelines for Authors

2026

Abstract and Keywords:

- Add an English abstract at the end at maximum 1200 characters (spaces included). It should be in English even if the language of the publication is different.
- Always provide 5 keywords in English for the article (they should be in English even if the language of the publication is different).

Main text:

- Microsoft Word Document, Times New Roman 12pt, Unicode fonts for Greek or other non-Latin languages.
- Avoid the use of boldface, small caps, or superscript (except for footnote references).
- Use cursive for titles of works.
- In English articles, do not place a comma after e.g. and i.e.
- The journal accepts articles between ca. 21.000-60.000 characters (spaces, footnotes, and bibliography included).
- Reviews are expected to be between ca. 7000-12000 characters (spaces included).

Chapters:

- Use cursive for chapter titles. The numbering of chapters should happen with Arabic numerals. The numbers of main chapters and subchapters should be followed by a dot, e.g. 2. *Title*; 3.1. *Title*; 5.2.4. *Title*; etc.

Quotations:

- Use “...” for quotation (also in articles written in Italian, French, or German), e.g. “I come to bury Caesar, not to praise him”; in the case of a quotation within a quotation, use “...«...»...” “In Julius Caesar, Mark Antony says: «I come to bury Caesar, not to praise him», doing so at the beginning of his

funeral speech”. If the punctuation is part of the quotation, it should be between the quotation marks, otherwise it should not be.

- If a quotation in the main text is longer than 2-3 lines, it should be put into a new paragraph, font size 11, not cursive, without quotation marks, with a one-line space before and after the quotation, and 1cm wide margins both on the left and the right of the text.

Tables:

- Leave one-line space before and after the table, use font size 11. Do not use cursive.

Technical Abbreviations:

cf. confer, compare

ed. / eds. editor / editors

frg. fragment

Ibid. ibidem, in the same place (Ibid., 28-30)

Idem/Eadem/Iidem the same (repeated author, only in footnotes)

Biblical References:

- Do not use italics for biblical references. Use a single dash between verse numbers of the same chapter.

-When giving biblical references, adhere to the conventions of the article's language:

-in English: use SBL abbreviations in the following format: 1 Cor 11:1-2;

-in Italian use the following format: 1 Cor 11, 1-2;

-in German: 1 Kor 1, 1-2;

-in French: 1 Co 11:1-2.

Citing Ancient Sources:

- Please avoid the use of abbreviations and acronyms. If a work is used more than four times, you can use an abbreviation, but please explain it the first time you use it. E.g. Clement of Alexandria, *Eclogae prophetae* (= *Ecl.*).

Author, *Title Book*,Section: Homer, *Iliad* 18,141-143; Plato, *Timaeus* 42a-43a; Philo, *Legum allegoriae* I,12-25, Socrates, *Historia ecclesiastica* V,12,3.

-If you quote the text in the source language or in a translation, please always give the critical edition or the translation you use in the following format:

-critical edition:

-if it is part of an established series, provide the conventional abbreviation of the series, the volume number, and page number in brackets: e.g. Clement of Alexandria, *Paedagogus* I,25,1-2 (GCS 12, 113).

-if it is not part of an established series, supply the editor instead: e.g. Cyrill of Alexandria, *Commentarius in xii prophetas minores* (ed. Pusey, vol. 1, 155).

-translation: give the translator and page number in brackets

Origen, *Contra Celsum* V,25 (trans. Chadwick, 283).

Clemente di Alessandria, *Stromata* II,2,5,5 (trad. di Pini, 730).

-Please make sure to provide the bibliographic details of these editions and translations in the bibliography.

Footnotes:

- Bibliographical references should be written using the Word function for footnotes. Please, do not use any other software to organize the footnotes or the bibliography!

- Use font size 10 for footnotes. The superscript number should be left outside punctuation (after the comma, after the period).

E.g. Accordingly,¹ Solomon says.²

-In the footnotes, use abbreviated titles according to the following scheme:

-Book: Limone, *Origene e la filosofia greca* (2018), 105-108.

-Book with multiple authors: Simonetti – Prinzivalli, *La teologia degli antichi cristiani* (2012), 104.

-Article (both journal and edited volume): Kovacs, *Clement as Scriptural Exegete* (2016), 55.

-PhD thesis: Regule, *Identity, Formation, Transformation* (2017), 40-44.

-If you refer to a database, always provide the date of access: e.g. www.trismegistos.org (last accessed: 27/01/2026).

- For papyrological and epigraphical editions, you can use the conventional abbreviations of these disciplines, and volumes thus cited do not have to be listed in the bibliography, but please refer to the list of abbreviations you use (e.g. papyri.info/Checklist) in a footnote.

Bibliography

-Always provide a bibliography for your article. This should also contain the editions and translations of the source texts that you refer to.

- In the bibliography, always give the full first name and surname of each author and editor.

-In the bibliography, do not use abbreviations for secondary sources: journals, periodicals, major reference works, and series.

-Repeat the author in each subsequent entry under his/her name.

-For monographs, please provide the following elements: the author, title, publisher's name, place and date of publication. If the cited monograph is part of a series, the name of the series and the volume or number of the book should be indicated.

Book:

Limone, Vito, *Origene e la filosofia greca. Scienze, testi, lessico*, Letteratura cristiana antica 30, Morceliana, Brescia 2018.

A Book with Two or Three Authors:

Simonetti, Manlio – Emanuela Prinzivalli, *La teologia degli antichi cristiani (secoli I-V)*, Letteratura cristiana antica 26, Morceliana, Brescia 2012.

A Volume of a Multivolume Work:

Winlock, Herbert E. – Walter E. Crum, *The Monastery of Epiphantius*, vol. 2, *The Texts*, The Metropolitan Museum, New York 1926.

An Article in an Anthology, or Other Edited Volume:

Kovacs, Judith L., *Clement as Scriptural Exegete: Overview and History of Research*, in Veronika Černušková – Judith L. Kovacs – Jana Plátová (eds.), *Clement's Biblical Exegesis: Proceedings of the Second Colloquium on Clement of Alexandria (Olomouc, May 29-31, 2014)*, Supplements to Vigiliae Christianae 139, Brill, Leiden – Boston 2016, 1-37.

An Article in a Journal:

Edwards, Mark, *Clement of Alexandria and his Doctrine of the Logos*, in *Vigiliae Christianae* 54/2 (2000), 158-177.

Unpublished PhD thesis:

Regule, Teva L., *Identity, Formation, Transformation: The Liturgical Movement of the Twentieth Century and the Liturgical Reform Efforts of New Skete Monastery* (PhD thesis, Boston College 2017).

Critical Editions and Translations:

For critical editions and translations, please provide the following data: Ancient Author, *Title of work*, editor/translator, series (if any), publisher, place date.

Clemens Alexandrinus, *Stromata VII–VIII*, Otto Stählin – Ludwig Früchtel – Ursula Treu (eds.), Die griechischen christlichen Schriftsteller der ersten drei Jahrhunderte 17, Akademie Verlag, Berlin 1970².

Cyrrill of Alexandria, *In XII Prophetas*, Philippus Edvardus Pusey (ed.), Culture et civilisation, Bruxelles 1965².

Origen, *Contra Celsum*, Henry Chadwick (trans.), Cambridge University Press, Cambridge 1965.

Clemente di Alessandria, *Gli Stromati. Note di vera filosofia*, introduzione di Marco Rizzi, traduzione di Giovanni Pini, Letture cristiane del primo millennio 40, Paoline, Milano 2006.

Book reviews:

- The title should be given according to the following format:

Review of Author's name, *Title*, Publisher, Place of publication Year, Number of pages pp.

- Do not put a comma between the place and year of publication. The title of the review should be in boldface, while the title of reviewed volume should be in boldface and cursive.